

BRENDAN BURNS

(857) 540-2523 | mail@brendanburns.com | www.brendanburns.com

Experience

Brookline Porchfest

2016 – Present

PRODUCER

Brendan developed the framework for [Brookline Porchfest](#) in 2016, and has managed each subsequent festival. As a producer, Brendan processes applications and organizes the schedule for approximately 70 porches and 120 band participants. Brendan also manages the [website](#), social media, advertising, and is in direct communication with Brookline Police Department.

The Gottabees

2012 – Present

CO-COMPOSER, CO-ARRANGER, & PERFORMER

[The Gottabees](#) are “super fun theater for the whole family.” Featured in the [New York Times](#), The Gottabees are an [award winning](#), internationally renowned troupe with an emphasis on puppetry, physical theater and music. They’ve performed in 3 countries, 18 states, and have reached over 38,000 people. Brendan serves as a co-composer, co-arranger, & performer, and has recorded, mixed/mastered two albums: [Squirrel Stole My Underpants](#) & [Lollipops For Breakfast](#).

Various

1999 – Present

FREELANCE MUSICIAN

Brendan works as a commercial composer, arranger, transcriber and producer. Additionally, he teaches guitar and performs session work on request.

Brookline Music School

2016 – 2021

DIGITAL COMMUNICATIONS COORDINATOR

Super administrator and architect for Google & Microsoft email/document ecosystems including Google Workspace, Google for Nonprofits, Microsoft OneDrive & SharePoint. Other admin roles included: DonorSnap, Google Ad Grants, PayPal, Comcast Business, MailChimp, Facebook, Instagram, Twitter, YouTube, and TechSoup.

Website & domain manager for bmsmusic.org using Craft CMS, Bootstrap, Twig, HTML, CSS, Google Analytics, & Google Search Console.

Media content creator including video, audio, and image production.

Brookline Music School

2006 – 2021

TEACHING ARTIST, GUITAR

Brendan was a BMS faculty member for 15 years. He was the coordinator of the guitar department for 12 years, and in 2008, founded [Guitober](#), a month-long annual celebration of Guitar (sponsored by [D'Addario](#)). Brendan taught private lessons, classes, and ensembles at BMS, and produced the school’s bigger events including their “90th” celebration, and “Spring Recitalfest” - both events featuring over 100 performers.

Endicott College

Fall 2018

VISITING PROFESSOR

Brendan created a one semester medium-ensemble arranging course for [Endicott College](#) that outlined the foundations of arranging around The [Gottabees](#)’ theater piece: [Lollipops For Breakfast](#). Brendan worked with students to create an expansion of the score for The Gottabees & Endicott College Chamber Ensemble’s [feature performance](#).

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TuneFoolery
2006 – 2016

INSTRUCTOR & CONSULTANT

[Tunefoolery Music, Inc.](#) is a non-profit organization for musicians in mental health recovery. Brendan has served as a guitar instructor and consultant for reaching out in the greater Boston music community.

JamPlay.com
2010 – 2016

INSTRUCTOR

Brendan created 177 instructional videos that cover theory, technique and the playing styles of famous guitarists on the subscription website: [JamPlay.com](#).

Somerville Theatre Centennial
2011 - 2014

MUSICAL DIRECTOR & ARRANGER

Brendan served as the musical director of the Somerville Theatre's 2011 Summer Midnight Movie series and for its 2014 centennial celebration.

Beck Song Reader
2012 – 2013

CO-PRODUCER, ARRANGER & PERFORMER

When Beck released his [Song Reader book](#), Brendan connected with over 150 musicians, and dancers to bring the written music to life with a stage version of the score at the historic Somerville Theatre. The event was covered by [Boston Globe](#), [Boston Herald](#) & [WBUR's Radio Boston](#).

TimeStamp
2012

COMPOSER, ARRANGER, & PERFORMER

Over the course of three days in February 2012, Brendan invited six ensembles to the Somerville Theatre to record new original music together. Most groups were intentionally unrehearsed to help capture a fresh perspective. The recordings resulted in [two albums](#), and the project was featured in the [Boston Globe](#).

Fort Port Theatre Company
2011 – 2012

COMPOSER & ARRANGER

Brendan composed & performed the [music](#) for the theatrical production of [INDISCREET DISCRETION](#) by Silvia Graziano.

Bent Wit Cabaret
2010 – 2011

MUSICAL DIRECTOR

[Bent Wit Cabaret](#) was a monthly variety show at the [American Repertory Theater's Club Oberon](#). During its run, BWC featured the best of New England's underground comedians, performance artists, musicians & puppeteers. Brendan served as the musical director for each month's performance.

Elephant Tango Ensemble
2008 – 2012

DIRECTOR, COMPOSER & PERFORMER

Elephant Tango Ensemble was a collective of musicians, actors, puppeteers, designers and dancers focused on creative excellence through making puppets, composing music, and preserving story-time.

Nominated for an Independent Reviewers of New England (IRNE) and was featured at the Mikhail Zakin Gallery in an exhibit of contemporary puppetry.

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**Newton
Community
Education**
2001 – 2007

TEACHER

Designer and teacher of *Beginner Guitar*, *Beyond Beginner Guitar*, *Intro to Photography*, & *Advanced Photography* classes at Newton Community Education four semesters a year.

Liz Linder
2000 – 2003

PHOTOGRAPHER'S ASSISTANT

Brendan served as a photographer's assistant in the office, darkroom, and on location.

Recordings

Phil Berman

[*Battle Of Bunker Hill*](#)

Producer, arranger & guitarist

Brendan Burns

[*TimeStamp*](#) & [*TimeStamp \(Vol 2\)*](#)

Producer, composer, arranger & guitarist

Will Dick

[*Tide Is Turning*](#)

Producer, arranger & guitarist

Schooltree

[*Rise*](#) & [*Heterotopia*](#)

Guitarist

The Gottabees

[*Squirrel Stole My Underpants*](#) & [*Lollipops For Breakfast*](#)

Co-composer, arranger, recording engineer & producer

Julia Van Daam

[*Stay In Bed*](#) (single)

Producer & arranger

Kristen Ford Band

[*Live from the Middle East*](#) & [*DINOSAUR*](#)

Arranger & guitarist

Indiscreet Discretions

[*The Music of INDISCREET DISCRETION*](#)

Producer, composer, arranger & guitarist

Education

Berklee College of Music

1994 – 1998

BACHELOR OF ARTS

Major: [Professional Music](#) with a focus on arranging & composition.

Private Studies

1998 – 2009

MASTER TRAINING

[Jay Weik](#), [Tim Miller](#), & [Charlie Banacos](#)

Professional Skills

Computer Software

Google Workspace
Microsoft Office
Adobe Creative Suite
Final Cut Pro X; iMovie
Logic Pro X; Garageband
Craft CMS
Wordpress

Computer Languages

HTML, CSS, & Twig (PHP template engine)